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## Syntax

- Left-right is point of view of performer, not audience

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## Props

- Grand Piano
- Keyboard
- Xylophone
  - Crash cymbal mounted
- Drumset
- Marimba
- Swivel Chair :)

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## ORDER OF Props

1. Grand Piano
2. Keyboard
3. Xylophone
4. Drumset
5. Marimba
6. Xylophone
7. Swivel Chair (Take from back)
8. Drumset

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Performance

- Dressed in jeans and undershirt w/ nice button-down & tie on top; suit jacket on top of that
- Say intro thing
  - Everything is LIVE!
- WALK TO Grand Piano

DON'T STOP BELIEVING

- RECORD "DSB - Piano"
  - Play piano intro (8 Measures)
- END RECORD
- WALK TO Xylophone, TAKING OFF Suit Jacket
  - Hand off jacket to LORRHA
- WALK TO Keyboard
- Sing first line of verse 1 (8 Measures)
  - *"Just a small town girl  
livin' in a lonely world  
she took the midnight train goin'  
anywhere"*

- RECORD "Chords"
  - Play strings on keyboard (8 Measures)
- END RECORD
- WALK TO Xylophone, TAKING OFF Tie
  - Hand off tie to BRENDAN

- Sing second line of verse 1 (8 Measures)
  - *"Just a city boy  
born and raised in South Detroit  
he took the midnight train goin'  
anywhere"*

- Play guitar riff on xylophone (8 Measures)
- WALK TO Drumset, TAKING OFF Button-Down

- Hand off Button-Down to LORRHA

- Sing third line of verse 1 (6 Measures)
  - *"A singer in a smokey room  
The smell of wine and cheap  
perfume  
for a smile they can share the night,  
it goes  
<Start playing drums>  
on and on and on and on!"*

TAKE ON ME

- SPEED UP PP
- Play Drumset (8 Measures)
  - DIVIDE "DSB - Piano" (within first 4 measures)
- RECORD "TOM - Drums"
  - Play Drumset (8 Measures)
- END RECORD
- Walk to Marimba (8 Measures), then

- SCRIPT FADE “DSB - Piano” and “4C - Strings”

- RECORD “TOM - Marimba”

- Play Marimba (8 Measures)  
- A - E - F#m - D 2X

- LOOP 2 “TOM - Marimba” (Starts recording)

- Play Marimba (8 Measures)  
- Bm - E - A - D 2X

- END RECORD

- Walk to Xylophone (8 Measures), then

- RECORD “TOM - Xylo”

- Play Xylophone (16 Measures)

- END RECORD

- Sing (

- *“Talking away, I don’t know what I’m to say, I’ll say it anyway, today’s another day to find you.  
Shine away, I’ll be coming for your love OK,”*

- SCRIPT ST4C

- MUTE “TOM - Xylo”
- LOOP 1 “TOM - Marimba”
- UNMUTE “4C - Strings”

- Sing (12 Measures)

- *“Take on me!  
Take me on!  
I’ll be gone for a day or”*

- BRENDAN Sing “TWO!” (4 Measures)

- Zack run to the back to get swivel chair

- SCRIPT STTOM

- UNMUTE “TOM - Xylo”
- LOOP 2 “TOM - Marimba”
- UNMUTE “4C - Strings”
- MUTE “TOM - Drums” ??

- Drum on swivel chair, pushing it into view (16 measures)

- SCRIPT ST4C

- Drum on swivel chair in a halftime feel (16 Measures)

- Sing chorus?

- Last 4 measures, LORRHA push swivel chair towards drumset

- SCRIPT STTOM

- SCRIPT FADE “TOM - Drums” ???

- Play Drumset (16 Measures)

- SRCIPT ST4C

- Play Drumset (16 Measures)

- SCRIPT Ending

- Not quite sure... Maybe take first 1/4 of each 4C...

- Huge drumset ending solo thing